



75th IFFMH to honour actress Trine Dyrholm in a HOMAGE

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This year, the International Film Festival Mannheim-Heidelberg, whose 75th edition will be held from 5 to 15 November, is honouring the renowned Danish actress Trine Dyrholm in a HOMAGE. The ceremony will be held on 6 November at the Planken Lichtspiele in Mannheim along with a special screening of the film ›Queen of Hearts‹ (2019). On 7 November, Dyrholm will talk about her acting career during a master class in the festival lounge at the Karlstorbahnhof in Heidelberg.

Festival director Sascha Keilholz says: “Trine Dyrholm is one of the finest actresses in contemporary European cinema. With great intensity, extraordinary versatility and impressive emotional depth, she lends her characters an unmistakable presence. Whether in quiet moments or in powerful, radical roles, she approaches each character with courage, precision and remarkable authenticity. We are honouring Trine Dyrholm in a HOMAGE because she has left her mark on European cinema for decades and because she, like hardly any other actress, embodies the liberty and versatility of artistic expression that we as a festival stand for.”

In the HOMAGE, the IFFMH honours leading figures in the international film industry. Previous guests of honour have included the legendary director Claude Lelouch, the Belgian cinematographer Benoît Debie, the French cinematographer Agnès Godard and, most recently, Polish director Agnieszka Holland.



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From Dogma 95 to an icon of European art-house cinema

There is hardly another relatively small European film-producing country that has had as significant an international impact as Denmark. The Scandinavians are renowned for their distinctive style of cinema, their uncompromising subject matter and actors and actresses of international standing. Trine Dyrholm is one of the most prominent individuals who represent this. Born in Odense on Funen in 1972, she attended the Danish National School of Theatre in Copenhagen from 1991 to 1995. Her first major success came even before her training was complete, when she made her feature-film debut in Eddie Thomas Petersen's ›**Spring Tide**‹ (1990). For this performance, Dyrholm, then 18 years old, received Denmark's Bodil Award for best actress.

It became clear early on what would come to define her career to this day: Dyrholm seeks out characters who have flaws, contradictions and inner conflicts. From the very beginning, she appeared in films from the Dogma 95 movement. In 1998, she played a waitress named Pia in Thomas Vinterberg's ›**The Celebration**‹. This work is considered to be the first feature film made according to the rules of Dogma 95 and is thus a landmark in international filmmaking. For her role as Anna in ›**The Commune**‹ (2016), also directed by Vinterberg, Dyrholm was awarded the Silver Bear for best supporting actress. She has also worked repeatedly with notable female directors of Dogma 95: first, she starred in Annette K. Olesen's ›**In Your Hands**‹ (2004), as a prisoner with a history of drug abuse, and in the drama ›**Little Soldier**‹ (2008), as a former soldier combating pimping. She has also worked with Susanne Bier on some occasions: in the family drama ›**In a Better World**‹ (2010), which explores issues of violence, morality and forgiveness and earned a Golden Globe and an Oscar for best foreign-language film; and in the romantic comedy ›**Love Is All You Need**‹ from 2012 alongside Pierce Brosnan.

Dyrholm's characters are vulnerable yet determined, self-assured yet lost, composed yet emotional. Equally diverse is the range of genres in which she performs: as a grieving mother in Erik Poppe's psychological drama ›**Troubled Water**‹ (2008), for example, and as a singer in Susanna Nicchiarelli's biopic ›**Nico, 1988**‹ (2017). Charlotte Sieling cast her as Danish Queen Margaret I in the historical film ›**Margrete: Queen of the North**‹ (2021), while Nicolaj Arcel cast her alongside Alicia Vikander and Mads Mikkelsen in the literary adaptation ›**A Royal Affair**‹ (2012). Dyrholm's artistic career also features a notable connection to German cinema. Back in 2002, she appeared in Ulrich Köhler's ›**Bungalow**‹, a minimalist portrait of a young man who deserts from the Bundeswehr. This was followed in 2014 by Baran bo Odar's cybercrime thriller ›**Who Am I**‹. In this film, alongside Tom Schilling, Elyas M'Barek, Wotan Wilke Möhring and Hannah Herzsprung, she played a Europol investigator tracking down a group of young hackers. Dyrholm also appeared in a further German production, Sherry Hormann's ›**3096 Days**‹ (2013), playing Brigitta Sirny, the mother of Natascha Kampusch.

Trine Dyrholm has long been regarded as one of the great actresses of European art-house cinema. Her particular noteworthiness lies in a cinema that chooses not to portray women merely as supporting characters nor as something to



project the emotions of other characters onto, but that rather imbues them with power, desire, doubt and the ability to make their own decisions. This holds true of her latest leading role in Mads Mengel's debut film ›**The Guest**‹ (2026), which is set to have its German premiere in the international competition at the 75th IFFMH. Once again, Dyrholm is seen as a mother – a recurring theme in her filmography – in a conflict-ridden relationship with her adult son. In this role, she once more demonstrates her extraordinary ability to express interpersonal tensions in a very nuanced manner, but also to bring these tensions to a head.

Three key works from Dyrholm's filmography will return to the big screen for the Homage at the 75th IFFMH: the romantic drama ›**Dancers**‹ (2008) by Pernille Fischer Christensen, Thomas Vinterberg's ›**The Commune**‹ (2016) and ›**Queen of Hearts**‹ (2019) by May el-Toukhy. ›**Queen of Hearts**‹ will be screened on 6 November as part of the ceremony honouring Dyrholm at 7.00 pm at the Planken Lichtspiele in Mannheim. The master class will be held on 7 November at 2.30 pm in the festival lounge at the Karlsruhahnhof in Heidelberg. A ticket is required for the film screenings; the master class is free of charge.

The 75th IFFMH will be held from 5 to 15 November 2026.

The complete schedule will be announced on 16 October.

Tickets go on sale on 19 October.

Images

You can download images via the "press material" section of our website:

<https://www.dropbox.com/scl/fo/fwvm1c69mfxwe5k2tmnq8/AD-XBPm7MahyKeNle8HH5hQ?rlkey=3vmgbtsyboj9gxmplpq7zf5cu&st=4f7q8ryo&dl=0>

About the IFFMH

With "New Film Experience" as its credo, the IFFMH has been venturing new, interdisciplinary perspectives on and through the art of film since 1952. This makes it the longest-running film festival in Germany after the Berlinale, and it continues to be a major platform for cultural, social and political dialogue. With each subsequent edition, the IFFMH, as a festival for the public in cinemas, invites festivalgoers to discover the rising stars of the international film scene as well as to follow the careers of established filmmakers and to become more familiar with film in the context of other art forms.

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The festival wishes to thank its sponsors and partners.