



71st International Film Festival Mannheim-Heidelberg: The Cutting Edge Talent Camp announces the selection of its third edition

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Mannheim, October 19, 2022

The Cutting Edge Talent Camp, held during the International Film Festival Mannheim-Heidelberg in November, has selected 12 talents for its third edition.



Still ›Jupiter‹ |© DREIFILM GmbH

The Talent Camp is dedicated to directors and producers who studied at a German film or art school and are currently at various stages of development, financing, and post-production of their first or second feature. The hybrid event offers them the opportunity of meeting key members of the international film industry and of gaining insight into pitching, festival, co-production, and market strategies. The program also includes masterclasses, film screenings, and round table meetings between the talents and the industry players. Festival programmers, international sales agents,



distributors, and producers from all over the world are among the experts who will mentor the talents and offer them a first feedback on their projects.

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Among the talents who participated in previous editions with Work-in-Progress projects, ›What Do We Do When We Look at the Sky‹ by Alexandre Koberidze went directly to the Berlinale Competition, Henrika Kull's ›Bliss‹ screened in the Berlinale's Panorama section, ›The Ordinaries‹ by Sophie Linnenbaum travelled to Karlovy Vary and Munich and was picked up by The Match Factory, and Sara Summa's ›Arthur and Diana‹ won a prize in Locarno's First Look program.

Producers who completed the program were later selected for EAVE and participated with other projects in other international events (including WEMW, Locarno's A4D, Cinéfondation, Les Arcs, and Berlinale Talents).

Talents 2022

Among the directors, the selection of the Talent Camp 2022 includes Benjamin Pfohl with his anti-utopian sci-fi starring Laura Tonke; Willy Hans, whose shorts premiered in Venice and Locarno; and Miriam Bliese with her second feature project, which is produced by Bettina Brokemper (Heimatfilm).

The producers include Virginia Martin with ›Mannequins‹ by Michael Fetter Nathansky, who co-wrote ›The Ordinaries‹ and whose short ›Gabi‹ opened the Berlinale section Perspektive Deutsches Kino in 2017; Steffen Freckmann is participating with the new genre project by Nancy Camaldo, whose first feature ›Windstill‹ was successfully distributed in Germany; and Lukas Marian



Koll is presenting the first animated feature by Jonas Riemer, whose short ›Mascarpone‹ screened at more than 100 film festivals worldwide.

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The Talent Camp begins online on 11 November and onsite on 17 November alongside the start of the film festival. It will end on 20 November.

It is supported by MFG Baden Württemberg, BKM, and VG Bild-Kunst in collaboration with Mannheim Next and the Popakademie Baden-Württemberg.

Works in Progress:

›Jupiter‹ (dir. Benjamin Pfohl, prod. Martin Kosok, Alexander Fritzenmeyer)

›Twenty-Fourth‹ (dir. Kristina Paustian, prod. Margarita Amineva-Jester)

›Drifter‹ (dir. & prod. Hannes Hirsch)

›Mañana Sol‹ (dir. & prod. Denis Pavlovic)

Directors:

Willy Hans (›Der Fleck‹, prod. Julia Cöllen, Fünferfilm)

Miriam Bliese (›I'm Actually Quite Different, I Just Rarely Get a Chance‹, prod. Bettina Brokemper, Heimatfilm)

Steve Bache (›No Dogs Allowed‹)

Albi Fouché (›Amphibians‹)



Producers:

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Janna Fodor (>Blue Marks<, dir. Sarah Miro Fischer)

Virginia Martin (>Mannequins<, dir. Michael Fetter
Nathansky)

Lukas Marian Koll (>The Cosmic Egg<, dir. Jonas Riemer)

Steffen Freckmann (>Tunnel 137<, dir. Nancy Camaldo)

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The festival thanks its sponsors and partners.