



Cutting Edge Talent Camp projects picked up internationally

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The International Film Festival Mannheim Heidelberg (IFFMH) is proud to announce that *What Do We See When We Look at the Sky* by Alexandre Koberidze (produced by Mariam Shatberashvili) is selected for the main competition at the Berlinale and *Bliss* by Henrika Kull is screening in the Panorama section.



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Koberidze's second feature was selected for the "Work in Progress" section of the newly established CUTTING EDGE TALENT CAMP (CETC) at IFFMH and was picked up for sales by Cercamon. The German-Georgian co-production follows an unfulfilled love story in the city of Kutaisi. A chance encounter on a street corner has Lisa and Giorgi fall in love at first sight, but an evil spell is cast on them. Will they ever meet again?

Henrika Kull's movie *Bliss* (also "Work in Progress" at CETC) is about two sex workers who meet in a Berlin brothel to find comfort in each other. The film is a feisty love story about attraction, fears and self determination. It was shot in an original location with real characters and was picked up for international sales by Reel Suspects.



Eva Knopf, who also participated at the Talent Camp with her hybrid project *Movie: Kintsugi*, was selected for Berlinale Talents. Maximilian Haslberger, with his company Amerikafilm, is attached as a producer.

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The Talent Camp's projects have already raised interest in the market as Roxana Richter (producer) and Florian Hoffmann (director) were invited to Les Arcs' co-production village with their project *Time of the Monsters*, and Sara Summa's *A Safe Place* (also produced by Richter) won the "FLOW Post Production Award" at the Co-production Forum of When East Meets West in January.

The IFFMH wishes the talents and their projects every success at the Berlinale and beyond!

Stay tuned for further news and check out all the participants of CETC over at Variety and Screen International.

The Cutting Edge Talent Camp of the International Film Festival Mannheim-Heidelberg is supported by MFG Film Funding Baden-Württemberg and the Federal Government Commissioner for Culture and the Media.

The IFFMH would like to thank its partners and sponsors.