

**PLEASE KEEP THESE REGULATIONS IN YOUR FILES**

The International Filmfestival Mannheim-Heidelberg is a newcomer-festival for the creative international author's film with an artistic claim. We present in the International Competition premieres of fiction feature films from all over the world, produced by directors who – on an international scale – are basically unknown ("newcomers"). The minimum length of submitted films is 70 minutes.

**THE 68 FESTIVAL TAKES PLACE FROM NOV. 14 – 24, 2019**

Films submitted especially for competition are not allowed to have been screened publicly in German cinemas or broadcast on German television before the Festival. Furthermore, the films are not allowed to have participated in the official programme of Berlinale, Cannes, Venice Competition and Locarno Competition. The festival gives priority to European and/or International Premieres.

**DEADLINE FOR ENTRIES: JULY 1, 2019**

Please submit either a DVD or an Online Screener (i.e. Vimeo-Link) for the selection process, along with the completed entry form and the required materials (see back).

**SHIPPING INSTRUCTIONS**

**Please always note on packages:**

**“NO COMMERCIAL VALUE! - FOR CULTURAL PURPOSES ONLY!”**

**Address for shipping by mail or courier of DVDs:**

International Filmfestival Mannheim-Heidelberg  
Collini-Center, Galerie, Collinistr. 1  
D-68161 MANNHEIM / GERMANY

If you want to send your packages any other way, please contact:  
Daniela Koetz (Programme Manager): [programm@iffmh.de](mailto:programm@iffmh.de)

**REGULATIONS**

- 1- The International Filmfestival Mannheim-Heidelberg is a newcomer-festival for the creative international author's film with an artistic claim. The International Filmfestival Mannheim-Heidelberg presents in the International Competition premieres of fiction feature films from all over the world, produced by directors who - on an international scale - are basically unknown ("newcomers"). The minimum length of submitted films is 70 minutes.
- 2- The 68th festival takes place from November 14 – 24, 2019.
- 3- Films submitted especially for competition are not allowed to have been screened publicly in German cinemas or broadcast on German television before the Festival. Furthermore, the films are not allowed to have participated in the official programme of Berlinale, Cannes, Venice Competition and Locarno Competition. The festival gives priority to International and /or European Premieres.
- 4- In 2019 there will be given the following prizes (for a film with a minimum length of 70 minutes):
  - »Grand Newcomer Award Mannheim-Heidelberg«
  - »Talent Award of Mannheim-Heidelberg«
  - »Special Award Mannheim-Heidelberg«

**In 2019, as an exception, all three main awards will be given by the audience. This will be done in a detailed decision-making procedure with ballot papers after each screening.**

Furthermore the following juries award their prizes:

- FIPRESCI-Jury: »The International Film Critics' Prize«
- Ecumenical Jury: »The Ecumenical Film Prize«

A **Jury of Cinema Owners** will recommend films for theatrical release.

- 5- Submitted films must have been completed during the 18 months preceding the Festival. Under certain circumstances this rule can be waived by the Festival Management.
- 6- No legal claim to participation in competition can be filed. Film selection is at the discretion of the Festival Management.
- 7- All non-English language films must be subtitled in English or German. A dialogue list in English or German must accompany DVD submitted for entry.
- 8- The signatory of the entry declares that she/he is the rightsholder of the film submitted, in as far as she/he is permitted to legally grant permission that up to 5 minutes of the film in question may be used, free of charge, for media coverage as well as for advertising purposes of the Festival. This includes use on the Festival's website. The Festival is authorised to use excerpts provided by the signatory and/or to select excerpts of up to 5 minutes length. The signatory also agrees that in case the submitted film will be screened at the festival the DVD copy submitted is to remain property of the festival and is to be filed in its archives.
- 9- We request to submit DVD or Online-Screener for the selection process. The DVDs will be returned on request only. Freight costs must be covered by the person who submitted the film. DCP/screening copies are not to be sent for the selection procedure. If this happens nevertheless, the sender has to cover all transportation costs.
- 10- While the films are in the care of the festival, they are insured to the amount of their value of the print/video/DCP. This insurance coverage takes effect from the registration of arrival of the films in Mannheim until they are handed over to a forwarding agent for return dispatch.
- 11- The DVDs/ Online-Screener of the films for the selection process must be submitted with the attached entry form by **July 1, 2019** (Deadline for receipt in Mannheim). A brief synopsis, stills as well as reviews of the film and biographical information on the director **must be enclosed** with the entry.
- 12- The screening copies provided for screening during the festival must arrive at least 12 days before the start of the festival. Otherwise they cannot take part in the competition, in spite of official entry and acceptance. Exceptions only apply in agreement with the Festival Management.
- 13- Transport costs are assumed by the consignor (the sender).
- 14- The payment of screening fees by the festival must be agreed and confirmed in advance on both sides and excludes the film from participation in competition for the awards.
- 15- Entry for participation in the International Filmfestival Mannheim-Heidelberg is valid on acceptance of these regulations. All questions which are not resolved within these regulations will be decided by the Festival Management. Any legal proceedings will be dealt with by the Mannheim Court.
- 16- **Shipping instructions:** see front page

2019

ENTRY FORM

Original title

English title

Country of Production

minutes running time

feature film

with documentary elements

with an essayistic style

with use of animation

language of dialogues

language of subtitles

Screening format available

DCP BluRay

other format:

1 : 1,33

color

Mono

1 : 1,66

black & white

Dolby SR

1 : 1,85

Dolby A

1 : 2,35

Digital

Film is shot in

35 mm digital/video

HD

director

producer

script/scenario

photography / camera

editing/montage

composer of the film music

main actor/actress

main actor/actress

IMPORTANT - IMPORTANT - IMPORTANT - IMPORTANT - IMPORTANT

IT IS VERY IMPORTANT THAT YOU ANSWER ALL QUESTIONS IN EVERY DETAIL!

film was completed in: (month & year)

premiere of the film (first screening) was: (month & year)

(town & country)

all festivals & events the film has been screened or will be screened at - before November this year:

1. screening at date

2. screening at date

3. screening at date

further festivals/occasions:

Will the film be broadcast on German television before November this year ?

No Yes - the German broadcasting company is

Has the film been submitted to other festivals and are you awaiting the decision?

No Yes, to

Please note that we can only accept films for the International Competition that have not been screened publicly in German cinemas or broadcasted on German television before the festival and that have not been screened in competition of certain festivals (Berlin, Cannes, Venice, Locarno)!

The selection committee of the International Filmfestival Mannheim-Heidelberg will make its final decision in September.

If you urgently need an earlier decision for your planning, please contact our Programme Manager Daniela Koetz: daniela.koetz@iffmh.de

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**Herewith the signator confirms that she/he is the rightholder of the film and that she/he has the right to agree to the following:**

- 1.) I agree to accept the regulations, which I have received and read (page 2 of this form).
- 2.) I declare that the submitted film is to participate in the International Filmfestival Mannheim-Heidelberg (if the film is accepted by the Festival Management) without further conditions.
- 3.) Herewith I declare that this commitment is also valid if the film has been sold to a German distributor before the beginning of the festival.

Name & Company Name: \_\_\_\_\_ / \_\_\_\_\_

address, phone, fax, email: \_\_\_\_\_

**Date & Place:** \_\_\_\_\_ **SIGNATURE:** \_\_\_\_\_

**IMPORTANT – PLEASE SUBMIT OR SEND VIA EMAIL TO PROGRAMM@IFFMH.DE:**

- 1- a brief synopsis  enclosed
- 2- biographical notes of the director  enclosed
- 3- some stills (photos of the film)  enclosed
- 4- a photo of the director  enclosed

A) address of the director    A) address of the production    A) address of the world sales

phone \_\_\_\_\_ phone \_\_\_\_\_ phone \_\_\_\_\_

fax \_\_\_\_\_ fax \_\_\_\_\_ fax \_\_\_\_\_

email \_\_\_\_\_ email \_\_\_\_\_ email \_\_\_\_\_