

66. Internationales **Filmfestival**
Mannheim-Heidelberg

REGULATIONS

The International Filmfestival Mannheim-Heidelberg is a newcomer-festival for the creative international author's film with an artistic claim. We present in the International Competition premieres of fiction feature films from all over the world, produced by directors who - on an international scale - are basically unknown ("newcomers"). The minimum length of submitted films is 70 minutes.

THE 66. FESTIVAL TAKES PLACE FROM NOV. 09 – 19, 2017

Films submitted especially for competition are not allowed to have been screened publicly in German cinemas or broadcast on German television before the Festival. Furthermore, the films are not allowed to have participated in the official programme of Berlinale, Cannes, Venice Competition and Locarno Competition nor at any other German festival. The festival gives priority to European Premieres.

DEADLINE FOR ENTRIES: JULY 7, 2017

Please submit either a DVD or an Online Screener (i.e. Vimeo-Link) for the selection process, along with the completed entry form and the required materials (see back).

SHIPPING INSTRUCTIONS

Please always note on packages:

"NO COMMERCIAL VALUE! - FOR CULTURAL PURPOSES ONLY!"

Address for shipping by mail or courier of DVDs:

International Filmfestival Mannheim-Heidelberg
Collini-Center, Galerie, Collinistr. 1
D-68161 MANNHEIM / GERMANY

If you want to send your packages any other way, please contact:
Daniela Koetz (Programme Manager): programm@iffmh.de

- 1- The International Filmfestival Mannheim-Heidelberg is a newcomer-festival for the creative international author's film with an artistic claim.

In the International Competition, the International Filmfestival Mannheim-Heidelberg presents premieres of fiction feature films from all over the world, produced by directors who – on an international scale – are basically unknown ("newcomers"). The minimum length of submitted films is 70 minutes.

- 2- The 66th festival takes place from November 9 – 19, 2017.

- 3- Films submitted especially for competition are not allowed to have been screened publicly in German cinemas or broadcast on German television before the festival. Furthermore, the films are not allowed to have participated in the official programme of Berlinale, Cannes, Venice Competition and Locarno Competition nor in any German festival. The festival gives priority to International and /or European Premieres.

- 4- An independent International Jury awards the following prizes:

- »**Grand Newcomer Award Mannheim-Heidelberg**«

For the best fiction feature film with a minimum length of 70 minutes.

- »**Special Newcomer Award Mannheim-Heidelberg**«

For the best unconventionally narrated feature film with a minimum length of 70 minutes.

- »**Special Achievement Award Mannheim-Heidelberg**«

For an outstanding performance as actor, writer, director, d.o.p. etc. Minimum length of the film is 70 minutes.

- »**Special Mentions of Mannheim-Heidelberg**«

For a remarkable film or a special achievement like acting, photography, music, montage, etc.

The audience awards by a secret ballot:

- The »**Audience Award of Mannheim-Heidelberg**« for the film most liked by the audience of the festival.

Furthermore, the following juries award their prizes:

- FIPRESCI-Jury: »**The International Film Critics' Prize**«

- Ecumenical Jury: »**The Ecumenical Film Prize**«

A Jury of Cinema Owners will recommend films for theatrical release.

- 5- Submitted films must have been completed during the 18 months preceding the festival. Under certain circumstances this rule can be waived by the Festival Management.

- 6- An independent International Jury, appointed by the Festival Management, decides on the allocation of the prizes.

The decisions are final, and the jury does not have to provide reasons for them.

- 7- No legal claim to participation in competition can be filed. Film selection is at the discretion of the Festival Management.

- 8- All non-English language films must be subtitled in English or German. A dialogue list in English or German must accompany the DVD submitted for entry.

- 9- The signatory of the entry declares that she/he is the rightsholder of the film submitted, in as far as she/he is permitted to legally grant permission that up to 5 minutes of the film in question may be used, free of charge, for media coverage as well as for advertising purposes of the Festival. This includes use on the Festival's website.

The Festival is authorised to use excerpts provided by the signatory and/or to select excerpts of up to 5 minutes length.

The signatory also agrees that in case the submitted film will be screened at the festival the DVD copy submitted is to remain property of the festival and is to be filed in its archives.

- 10- We request to submit DVDs or Online-Screener for the selection process. The DVDs will be returned on request only. Freight costs must be covered by the person who submitted the film. DCP/screening copies are not to be sent for the selection procedure. If this happens nevertheless, the sender has to cover all transportation costs.

- 11- While the films are in the care of the festival, they are insured to the amount of their value of the print/video/DCP. This insurance coverage takes effect from the registration of arrival of the films in Mannheim until they are handed over to a forwarding agent for return.

- 12- The DVDs of the films for the selection process must be submitted with the attached entry form by July 14, 2017 (Deadline for receipt in Mannheim). A brief synopsis, stills as well as reviews of the film and biographical information on the director must be enclosed with the entry.

- 13- The screening copies provided for screening during the festival must arrive at least 12 days before the start of the festival. Otherwise they cannot take part in the competition, in spite of official entry and acceptance. Exceptions only apply in agreement with the Festival Management.

- 14- Transport costs are assumed by the consignor (the sender).

- 15- The payment of screening fees by the festival must be agreed and confirmed in advance on both sides and excludes the film from participation in competition for the awards.

- 16- Entry for participation in the International Filmfestival Mannheim-Heidelberg is valid on acceptance of these regulations. All questions which are not resolved within these regulations will be decided by the Festival Management. Any legal proceedings will be dealt with by the Mannheim Court.

- 17- Shipping instructions: see front page

2017

66. Internationales Filmfestival Mannheim-Heidelberg

ENTRY FORM

Original Title _____

Country of Production _____

_____ minutes running time

Screening format available

- DCP BluRay
 other format: _____

Film is shot in

- 35 mm digital/video
 HD _____

director _____

script/scenario _____

editing /montage _____

main actor/actress _____

English title _____

- feature film with documentary elements
 with an essayistic style
 with use of animation
_____ language of dialogues
_____ language of subtitles

- 1 : 1,33 color Mono
 1 : 1,66 black& white DolbySR
 1 : 1,85 DolbyA
 1 : 2,35 Digital

producer _____

photography/camera _____

composer of the film music _____

main actor/actress _____

IMPORTANT - IMPORTANT - IMPORTANT - IMPORTANT - IMPORTANT

IT IS VERY IMPORTANT THAT YOU ANSWER ALL QUESTIONS IN EVERY DETAIL!

- film was completed in: _____ (month& year)
 premiere of the film (first screening) was: _____ (month& year)
_____ (town & country)

all festivals & events the film has been screened or will be screened at - before November this year:

- 1. screening at _____ date _____
2. screening at _____ date _____
3. screening at _____ date _____

further festivals/occasions:

- Will the film be broadcast on German television before November this year ?
 No Yes - the German broadcasting company is _____
 Has the film been submitted to other festivals and are you awaiting the decision?
 No Yes, to _____

Please note that we can only accept films for the International Competition that have not been screened at any other German film festival and that have not been screened in competition of certain European film festivals (Cannes, Venice Competition, Locarno Competition)!

The selection committee of the International Filmfestival Mannheim-Heidelberg will make its final decision by the end of August. If you urgently need an earlier decision for your planning, please contact our Programme Manager Daniela Koetz: daniela.koetz@iffmh.de.

Herewith the signator confirms that she/he is the rightholder of the film and that she/he has the right to agree to the following:

- 1.) I agree to accept the regulations which I have received and read (page 2 of this form)
- 2.) I declare that the submitted film is to participate in the International Filmfestival Mannheim-Heidelberg (if the film is accepted by the festival management) without any further conditions
- 3.) Herewith I declare that this commitment is also valid if the film has been sold to a German distributor before the beginning of the festival.

Name & Company Name: _____ / _____

address, phone, fax, email: _____

Date/Place: _____ SIGNATURE: _____

IMPORTANT! PLEASE SUBMIT or send via email to programm@iffmh.de:

- | | | | |
|--|-----------------------------------|--------------------------------------|-----------------------------------|
| -1- a brief synopsis | <input type="checkbox"/> enclosed | -3- some stills (photos of the film) | <input type="checkbox"/> enclosed |
| -2- biographical notes of the director | <input type="checkbox"/> enclosed | -4- a photo of the director | <input type="checkbox"/> enclosed |

A) address of the director

B) address of the production company / contact

C) address of the world sales / contact

phone _____
fax _____
email _____

phone _____
fax _____
email _____

phone _____
fax _____
email _____

